

The orchestra

WEIMAR BAROQUE was founded in 2014, initially under the name "Orchester Viel Lärm Um Nichts" (Much Ado About Nothing) by baroque violinist Leopold Nicolaus and church musician Hans Christian Martin in Weimar. The ensemble's name saluting the Shakespearean tradition of Weimar, was changed in early 2019 to WEIMAR BAROQUE. The founders of the ensemble share a keen interest in combining detailed knowledge of style with the immediacy of a musical performance and, in addition to music literature, to include writings on religion and philosophy as well as visual arts and historical knowledge in their considerations.

Beginning with Night Concert series from 2015 to 2017 in the Jakobskirche Weimar, the ensemble has since then performed at the 'Pfingst.Festival Schloss Ettersburg' 2015, at the 'Bachtage Ohrdruf' 2016, the 'Bach Biennale Weimar' 2018 and in 2019 as part of the delegation of Chief Minister Bodo Ramelow in Vietnam. In 2020 WEIMAR BAROQUE gave its debut at the 'Thüringer Bachwochen' as well as the 'Bachfest Leipzig'.

The core of the ensemble consists of students and alumni of the Hochschule für Musik FRANZ LISZT Weimar. Around them gather excellent musicians from various countries. The members have distinguished themselves by their extensive concert experience, competitions and recording activities. Among them are prize winners of numerous renowned national and international competitions, including the "Moeck/SRP Solo Recorder Competition" in London, the "International Competition Musica Antiqua" in Bruges, the "Biago-Marini Competition" in Neuburg/Danube, the "H. I. F. Biber Competition" St. Florian or the "Hamamatsu International Piano Competition" in Japan.

The ensemble feels connected to the artistic wealth of Europe and in particular to the spirit of the music that was heard and still sounds in Middle Germany. At present the focus is on repertoire of the 17th and 18th century. In the coming years, the ensemble will also place great emphasis on the 19th century.